

Syllabus for B.A. (Undergraduate) Programme.  
**B.A. II**

There shall be two papers of 100 marks each.

**Paper I: Poetry II**

The following Units are prescribed

- I. (a) Owen: Anthem for Doomed Youth  
(b) Yeats: The Lakeside of Innisfree  
(c) Eliot: Love Song of J. Alfred Prufrock
- II. (a) Auden: The Unknown Citizen  
(b) Spender: The Express  
(c) Larkin: The Trees
- III. (a) Emerson; Brahma  
(b) Dickinson: The Brain is Wider than the Sky...  
(c) Frost: The Gift Outright
- IV. (a) Naidu: The Flute Player of Brindaban  
(b) Ramanujan: History  
(c) Ezekiel: Night of the Scorpion
- V. (a) Agha Said Ali: Postcard from Kashmir  
(b) Margaret Atwood: The Animals in that Country  
(c) David Diop: Africa

**Recommended Reading:**

Boris Ford (ed): *The Pelican Guide to English Literature Volume VII* Penguin Books, 1964 edn.

G.S.Fraser: *The Modern Writer and His world* Penguin Books, 1964 edn.

M.K.Naik: *Indian English Literature (1980-2000)* Delhi: Pencraft International, 2001.

David Daiches: *A Critical History of English Literature Volume IV* Allied Publishers Ltd., 1969 edn.

Robert E. Spiller: *Literary History of the United States* MacMillan Publishing Company; 4th Revised edition edition (February 1974).

**Prescribed text:** *English Poetry down the Ages: An Anthology* (Co-edited: Anita Myles, Ajay Kumar Shukla and Shikha Singh) Published by Macmillan Publishers India Ltd. 2009.

**Paper II: Drama I**

The following Units are prescribed.

- I. Forms of Drama: Tragedy, Comedy, Problem Play.
- II. Shakespeare: *Macbeth*
- III. Shakespeare : *Twelfth Night*\*
- IV. Goldsmith : *She Stoops to Conquer*

V. Shaw: *Arms and the Man*

Note: Unit III is for non-detailed study.No passages for explanation will be set from this text.

**Recommended Reading:**

A.Nicoll: *British Drama* Barnes and Noble, 1873; Chambers, 1978 rpt.; London: George G. Harrap,1962

A.C.Bradley: *Shakespearean Tragedy* Palgrave Macmillan ,2002 ed.

E.Dowden: *Shakespeare: His Mind and Art* Cambridge University Press, 2009 Ed.

G.Wilson Knight: *The Imperial Theme* Methuen and Company Ltd. 3<sup>rd</sup> ed. Revised ed. 1963.

C.T.Thomas: *The Restoration Drama* Macmillan publishers India, 1978.

BonamyDobree: *The Restoration Comedy 1660- 1720* OUP, 1924

A.C.Ward: *Bernard Shaw* London: Longman's, Green and Co., 1960.

A.Nicoll: *The Sentimental Comedy*Oxford: Oxford University Press.

H.B.Charlton:*Shakesperean Comedy*Routledge Kegan & Paul; 4th edition (June 1966)