

Syllabus for B.A. (Undergraduate) Programme.

B.A. I

There shall be two papers of 100 marks each.

Paper I: Poetry I

The following Units are prescribed.

- I. Forms of poetry: Sonnet, Ode, Elegy, Epic, Ballad, Lyric, Dramatic Monologue.
- II. (a) Shakespeare: To His Love
(b) Donne: The Sunne Rising
(c) Milton: On His Blindness.
- III. (a) Pope: Essay on Man (lines 1-18)
(b) Gray: Elegy Written in a Country Churchyard
(c) Blake: The Tiger
- IV. (a) Wordsworth: Daffodils
(b) Shelley: Ode to the West Wind
(c) Keats: Ode to a Nightingale
- V. (a) Tennyson: Ulysses
(b) Browning: Prospice
(c) Arnold: Dover Beach

Recommended Reading:

Helen Gardner: *The Metaphysical Poets* Penguin Classics, 1960.

Ian Jack: *The Augustan Satire* Oxford: The Clarendon press, 1952.

C.M.Bowra: *The Romantic Imagination* OUP, 1961 rpt.

Hugh Walker: *English Satire and Satirists* London: J.M.Dent and Sons Ltd., 1925.

M.H.Abrams: *English Romantic Poets* USA: OUP. 2nd ed., 1975.

Hugh Walker: *The Literature of the Victorian Era* Cambridge University Press. 2011 edn.

Robert Pattison: *Tennyson and Tradition* Harvard University Press, 1980.

Prescribed Text:

English Poetry Down the Ages: An Anthology (Co-edited by Anita Myles. Ajay Kumar Shukla and Shikha Singh). Published by Macmillan Publishers India Ltd. 2009.

Paper II: Prose

The following Units are prescribed.

- I. Forms of Prose: Essay, Biography, Autobiography, Short Story.
- II. (a) Bacon: Of Studies.
(b) Addison: Sunday in the Country
(c) Goldsmith: National Prejudices.
- III. (a) Lamb: Dream Children: A Reverie.
(b) Stevenson: El Dorado
- IV. (a) Lynd: On Not Being a Philosopher
(b) Huxley: Selected Snobberies
(c) Vivekanand: Chicago Speech (11th Sept 1893.)

- V. (a) O. Henry: The Last Leaf.*
(b) Katherine Mansfield: The Garden Party*
(c) Ruskin Bond: No Room for a Leopard*
(d) R.K. Narayan: Engine Trouble*
(e) H.H. Munro (Saki): The Open Window*

Note: Unit V is for non – detailed study.No passages for explanation will be set from these texts.

Recommended Reading:

H. Read: *English Prose Style* Pantheon, 1981 Ed.

Hugh Walker: *English Essays and Essayists* London: J.M.Dent and Sons Ltd., 1928.

E. Chambers: *The Development of English Prose* London: OUP, 1957.

J.M.Murry: *The Problem of Style* London: OUP, 1922.

Arthur Voss: *The American Short Story* Norman: University of Oklahoma Press; 1st edition (August 22, 1974)

H.S.Canby: *The Short Story in England* New York: Henry Holt, 1909.