

D.D.U.GorakhpurUniversity, Gorakhpur
Department of English
Proposed Course of Study for PG Semester Programme in English

Semester I

Paper I : British Poetry from Chaucer to the Romantic Age

Code No. 101

Unit I

Chaucer: Prologue to the Canterbury Tales

Sidney: Loving in Truth (Sonnet I)

Sidney: You that do Search for Every Purling Spring (Sonnet XV)

Unit II

Donne: A Valediction Forbidding Mourning

Marvell: To His Coy Mistress

Milton: Paradise Lost Book I

Unit III

Pope: The Rape of the Lock

Unit IV

Wordsworth: Immortality Ode

Coleridge: The Rime of the Ancient Mariner

Unit V

Shelley: Adonais

Keats: Ode on a Grecian Urn

Recommended Reading:

E.Legouis *Geoffrey Chaucer* Bloud and Company, 1910.

G.L. Kitteredge *Chaucer and His Poetry*. Harvard University Press, 1915.

C.S. Lewis *A Preface to Paradise Lost*. New York : OUP, 1961 ; New Delhi : Atlantic Publishers 2010.

Helen Gardner *The Metaphysical Poets* Penguin Classics, 1960.

Ian Jack *The Augustan Satire* Oxford: The Clarendon press, 1952.

C.M. Bowra : *The Romantic Imagination* OUP, 1961 rpt.

Hugh Walker : *English Satire and Satirists* London : J.M. Dent and Sons Ltd., 1925.

M.H. Abrams: *English Romantic Poets* USA : OUP, 2nd ed., 1975.

Paper II : British Drama of the Renaissance and the Restoration Age

Code No. 102

Unit I

Marlowe: *Dr Faustus*

Unit II

Shakespeare: *Hamlet*

Unit III

Shakespeare: *Tempest*

Unit IV

Webster: *The Duchess of Malfi*

Unit V

Jonson: *Everyman in His Humour* (non-detailed study)

Congreve: *The Way of the World* (non-detailed study)

Recommended Readings:

A. Nicoll : *British Drama* Barnes and Noble, 1873; Chambers, 1978 r pt.; London:George G. Harrap, 1962.

J.L. Styan: *The English Stage* Cambridge : CambridgeUniversity Press, 1996.

A.C. Bradley: *Shakesperean Tragedy* Palgrave Macmillan, 2002 Ed.

E. Dowden: *Shakespeare : His Mind and Art* Cambridge: CambridgeUniversity Press, 2009 Ed.

G. Wilson Knight : *The Imperial Theme* Methuen and Company Ltd. 3rd ed. Revised ed. 1963.

C.T. Thomas : *The Restoration Drama* Macmillan publishers India, 1978.

BonamyDobree : *The Restoration Comedy 1660-1720* OxfordUniversity Press, 1924.

Paper III British Non-Fictional Prose from Renaissance to the Romantic Age

Code No. 103

Unit I

Bacon: Of Truth, of Friendship, Of Great Place

Unit II

Addison: Mr. Spectator, Sir Roger at the Theatre

Unit III

Steele: The Spectator Club, On Judicious Flattery

Unit IV

Dr Johnson: The Effect of Sudden Riches upon Manners

Oliver Goldsmith: Story of the Man in Black, A City Night Piece

Unit V

Lamb: Poor Relations, The Superannuated Man

Hazlitt: On Nicknames, On a Sundial

Recommended Readings:

H. Read *English Prose Style* Pantheon, 1981 Ed.

Hugh Walker *English Essays and Essayists* London: J.M. Dent and Sons Ltd., 1928.

E. Chambers *The Development of English Prose* London: OxfordUniversity Press, 1957.

J.M. Murry *The Problem of Style* LondonOxfordUniversity Press, 1922.

Paper IV: British Fiction of the Eighteenth and the Nineteenth Centuries**Code No. 104****Unit I**

Fielding: *Joseph Andrews*

Unit II

Mary Shelley: *Frankenstein*

Unit III

Charles Dickens: *Hard Times*

Unit IV

George Eliot: *The Mill on the Floss*

Unit V

Thomas Hardy: *Tess of the D'Urbervilles*

(All texts are for non-detailed study)

Recommended Readings:

Walter Allen *The English Novel* Penguin Paperback, 1954.

Diana S. Neil *A Short History of the English Novel* Ludhiana: Kalyani Publishers, 1962/

Dorothy Van Ghent *The English Novel: Form and Function* Harper Perennial, 1967.
 Raymond Williams *The English Novel from Dickens to Lawrence* Chatto and Windus,
 1970; London Oxford University Press, 1970.

Paper V: Literary Criticism

Code No. 105

Unit I

Aristotle: Poetics

Longinus: On the Sublime (non-detailed study)

Unit II

Dryden; An Essay of Dramatic Poesie

Johnson: Preface to Shakespeare (non-detailed study)

Unit III

Wordsworth: Preface to the Lyrical Ballads

Unit IV

Coleridge: Biographia Literaria (Chapter XVII) (non-detailed study)

Unit V

Eliot: Tradition and the Individual Talent

I.A. Richards: Four Kinds of Meaning (non-detailed study)

Recommended Readings:

Enright and Chickera: *English Critical Texts* OUP, 1963.

Wimsatt and Brooks: *Literary Criticism: A Short History* Random House, 2000.

S.H. Butcher: *Aristotle's Theory of Poetry and Fine Art* Dover Publications, 1951.

George Saintsbury: *A History of Literary Criticism* New Delhi: Atlantic Publishers, 2004.

William J. Hardy: *Twentieth Century Criticism* New York: Free Press (Macmillan), 1974.

Semester II

Paper I: British Poetry of the Victorian and the Modern Ages

Code No. 201

Unit

Tennyson: Mort D' Arthur

Browning: Rabbi Ben Ezra

Unit II

Arnold: The Scholar Gipsy

Hopkins: The Windhover

Unit III

Yeats: Sailing to Byzantium, Byzantium

Eliot: The WasteLand

Unit IV

Dylan Thomas: Refusal to Mourn the Death by Fire of a Child in London, Poem in October

Philip Larkin: Church Going, The Whitsun Wedding, Toads

Unit V

Ted Hughes: Hawk Roosting, The Thought Fox, October Dawn

Seamus Heaney: Digging, Punishment

Recommended Reading:

Hugh Walker: *The Literature of the Victorian Era* Cambridge University Press, 2011 Ed.

A.N. Jeffares: *W.B. Yeats: Man and Poet* London: Routledge and Kegan Paul, 1949.

G.Smith: *T.S. Eliot's Poetry and Plays: A Study in Source and Meaning* University of Chicago Press, 1975.

F.R. Leavis: *New Bearings in English Poetry* London: Faber and Faber, 2011 Ed.

R.P. Draper: *An Introduction to Twentieth Century Poetry in English* Palgrave Macmillan, 1999.

Robert Pattison: *Tennyson and Tradition* Harvard University Press, 1980.

Ian Hamilton: *The Oxford Companion to Twentieth Century Poetry* USA : Oxford University Press, 1994.

G. Bullough: *The Trend of Modern Poetry* Hesperides Press, 2006.

Paper II: Modern British Drama**Code No. 202****Unit**Shaw: *Candida***Unit II**Eliot: *The Cocktail Party***Unit III**Beckett: *Waiting for Godot***Unit IV**Pinter: *The Birthday Party***Unit V**Tom Stoppard: *Rosencrantz and Guildenstern are Dead***Recommended Reading:**A.C. Ward: *Bernard Shaw* London: Longman's, Green and Co, 1960.D.E. Jones: *The Plays of T.S. Eliot* London: Routledge and Kegan Paul, 1963.Hugh Kenner: *A Reader's Guide to Samuel Beckett* London: Thames and Hudson, 1973.M.Esslin: *The Theatre of the Absurd* New York: Vintage 3rd Ed. 2004.Ronald Hayman: *Harold Pinter* London: Heinemann Educational Publishers, 4th ed., 1980.Raymond Williams: *Drama from Ibsen to Brecht* Penguin Books Ltd., 1973.Ronald Hayman: *British Theatre Since 1955: A Reassessment* London: Oxford University Press, 1st Ed., 1979.John Gassner: *The Theatre of Our Times* New York: Crown Publishers, 1970.**Paper III British Non-Fictional Prose of the Victorian and the Modern Ages****Code No 203****Unit I**

Carlyle: Natural Supernaturalism

Unit II

John Ruskin: Work

M.Arnold: 'Sweetness and Light' from *Culture and Anarchy* (non-detailed study)**Unit III**

Bertrand Russell: On Being Modern Minded, The Future of Mankind

Unit IV

G.K. Chesterton: The Worship of the Wealthy

Unit V

A.G. Gardiner: On Umbrella Morals

Recommended Reading:

Hugh Walker: *The English Essays and Essayists* London: J.M. Dent and Sons Ltd., 1928.

E. Chambers: *The Development of English Prose* London: Oxford University Press, 1957.

H.Read: *English Prose Style* New York: Pantheon 1981 Ed.

George P. Landow: *The Aesthetic and Critical Theories of John Ruskin*

Paper IV : Modern British Fiction

Code No 204

Unit I

D.H. Lawrence: *Sons and Lovers*

Unit II

James Joyce: *A Portrait of the Artist as a Youngman*

Unit III

Virginia Woolf: *Mrs. Dalloway*

Unit IV

Graham Greene: *The Power and the Glory*

Unit V

Kingsley Amis: *Lucky Jim*

(All texts are for non-detailed study)

Recommended Reading:

W.Y. Tindall: *A Reader's Guide to James Joyce* Syracuse University Press, 1995.

F.R. Karl: *A Reader's Guide to the Contemporary English Novel* New York: Farrar, Straus and Cudahy, 1962.

J.W.Beach: *The Twentieth Century Novel* Ludhiana: Kalyani Publishers, 2003.

M. Magalare: *A Readers' Guide to Great Twentieth Century English Novels*

David Lodge: *The Language of Fiction* London: Routledge and Kegan Paul, 1966.

Leon Edel: *The Modern Psychological Novel* Grove, Trade Paper Edition, 1959.

Raymond Williams: *The English Novel from Dickens to Lawrence* Granada, 1974

Paper V

Code No. 205

Viva Voce

Semester III

Paper I: Postcolonial Literatures: Australian and Canadian

Code No. 301

Unit I

- (a) A.D. Hope: 'Australia'
- (b) Judith Wright: 'Bullocky', 'At Coololah'
- (c) Dorothy Livesay: 'The Green Rain'

Unit II

George Ryga: *The Ecstasy of Rita Joe*

Unit III

Sally Morgan: "A Black Grandmother", "Part of our History" from *My Place*

Unit IV

(a) Patrick White: *Voss* (non-detailed study)

Unit V

(b) Margaret Atwood: *Surfacing* (non-detailed study)

(c) Michael Ondaatje: *The English Patient* (non-detailed study)

Recommended Readings:

Bill Ashcroft, Gareth Griffiths, Helen Tiffin. *The Empire Writes Back* London: Routledge. 1991.

C.L. Innes: *The Cambridge Introduction to Postcolonial Literatures*. New Delhi: Cambridge University Press. 2007.

Pramod Nayar: *Postcolonial Literature: An Introduction*. New Delhi: Pearson Longman. 2008.

Elizabeth Webby(ed) *The Cambridge Companion to Australian Literature*, Cambridge: Cambridge University Press.

Eva Marrie-Kroller: *The Cambridge Companion to Canadian Literature* Cambridge: Cambridge University Press.

Elleke Boehmer. *Colonial and Postcolonial Literature*. Oxford: Oxford University Press. 1995.

Rajiv Patke. *Postcolonial Poetry in English*. Oxford. Oxford University Press. 2006.

Paper II : American Literature of the Nineteenth Century

Code No 302

Unit I

(a) Whitman: Song of Myself (sections 1, 48, 49, 50 and 51)

Unit II

(a) Emerson: (i) Each and All (ii) Rhodora (iii) Self Reliance

(b) Emily Dickinson: (i) After Great Pain (ii) Because I could not stop for death.

Unit III

Poe: (i) The Fall of the House of Usher (ii) The Purloined Letter

Unit IV

(a) Hawthorne: *The Scarlet Letter* (non-detailed study)

(b) Twain: *Huckleberry Finn* (non-detailed study)

Unit V

(a) Henry James: *The Turn of the Screw* (non-detailed study)

(b) H.D. Thoreau: *Civil Disobedience* (non detailed study)

Recommended Reading:

R. Fischer: *American Literature of the 19th Century* New Delhi: S. Chand and Company Ltd., 2005.

Egbert S. Oliver (Ed.): *American Literature, 1890-1965: An Anthology* New Delhi: S. Chand and Company Ltd., rpt. Edition, 2002.

M. Cunliffe: *The Literature of the United States* Penguin Books, 1970.

Paper III: Indian English Literature: Prose and Fiction

Code No 303

Unit I

Mahatma Gandhi: *Hind Swaraj* (What is Swaraj Chapter IV, Civilization Chapter VI)

Unit II

J.L. Nehru: *An Autobiography* (Prison Humours, What is Religion?, The Liberal Outlook)

Unit III

(a) Raja Rao: *Kanthapura* (non-detailed study)

(b) R.K. Narayan: *The Guide* (non-detailed study)

Unit IV

(a) Anita Desai: *Bye Bye Blackbird* (non-detailed study)

(b) Salman Rushdie: *Midnight's Children* (non-detailed study)

Unit V

(a) Shashi Deshpande: *The Dark Holds no Terror* (non-detailed study)

(b) Amitav Ghosh: *The Shadow Lines* (non-detailed Study)

Recommended Reading:

K.R.S. Iyengar: *Indian Writing in English* New Delhi: Sterling Publishers, 1987.

M.K. Naik: *A History of Indian English literature* New Delhi: Sahitya Akademi, 1982.

___: *Indian English Literature: 1980-2000* Delhi: Pencraft International, 2001.

M. Mukherjee: *The Twice Born Fiction* Delhi: Pencraft International, 2010.

W. Walsh: *Indian Literature in English* Longmans, 1990.

A.K. Mehrotra(ed): *An Illustrated History of Indian English Literature* London: Hurst and Company, 2003.

Paper IV (A): History of English Language and Introduction to Linguistics

Code No 304 (A)

Unit I

English Language: brief history, borrowings, adaptations and word formation

Unit II

Linguistics: definition, language and its nature, linguistics in relation to other disciplines, branches and scope

Unit III

Phonetics and Phonology: speech mechanism, phoneme, phonetic symbols, phonetic transcription, morphemes, words, lexis, inflexion

Unit IV

Syntax and Structural Linguistics: Saussure, traditional grammar and its limitations, generative grammar, Chomsky and transformational generative grammar.

Unit V

Socio Linguistics: Language and society, Dialect, Register, Style, Pidgin, Creole

Recommended Readings:

A.C. Baugh: *A History of English Language* Prentice Hall 5th edition, 2001; Routledge, 2002

Charles Barber: *The English Language: a Historical Introduction* Cambridge University Press, 2000.

George Yule: *The Study of Language* Cambridge University Press, 1996.

B.K. Matilal: *The Word and the World* Oxford University Press, 1990.

Or

Paper IV (B) Modern Indian Literature in Translation: Prose and Fiction

Code No 304 (B)

Unit I

Bama: *Karruku*(tr. Lakshmi Holmstrom)

Namvar Singh: *Decolonizing the Indian Mind* (tr, Harish Trivedi)

Unit II

(a) Manto: Toba Tek Singh (tr. Khalid Hasa)

(b) Indira Goswami: *The Journey* (tr. Prodipto Birgohain)

Unit III

(a) Premchand; *Shatraj Ki Khiladi* (tr. David Rubin)

(b) Basheer: *The Birthday* (tr by the author)

(c) Mahasweta Devi: *Doulati, the Bountiful* (tr. Gayatri Chakraborty Spivak)

Unit IV

(a) Tagore: *The Home and the World* (tr. S.N. Tagore)

(b) Pratibha Ray: *Yajnaseni: The Story of Draupadi* (tr. Pradip Bhattacharya)

Unit V

(a) Srilal Shukla: *Raag Darbari* (tr. Gillian Wright)

(b) Ananthamurthy: *Samskara*(tr. A.K. Ramanujan)

Recommended Reading:

Sisir Kumar Das. *A History of Indian Literature*. New Delhi: Sahitya Akademi. 1995.

Sujit Mukherjee. *Towards a Literary History of India*. Simla: IAS. 1975.

K. Satchidanandan. *Indian Literature: Positions and Propositions*. Delhi: Pencraft Int.

Meenakshi Mukherjee: *Realism and Reality: The Novel and Society in India*. New Delhi: OUP 1985.

Anjana Neira Dev et al. *Indian Literature: An Introduction*. New Delhi: Pearson Longm

Or

Paper IV (C) Literary Essays from Chaucer to the Pre Romantics

Code No 304 (C)

Two long essays of about 1000 words each have to be attempted out of the given six topics. Each essay will carry 25 marks. The topics will be related to literary history, literary movements, literary terms, literary criticism and authors of the prescribed ages.

Recommended Readings:

Andrew Sanders: *An Oxford History of English Literature*, USA: OUP, 2nd Ed., 2002.

Boris Ford: *The Pelican Guide to English Literature Series*, Penguin, 1960.

George Sainstbury: *History of English Literature*, New Delhi: Atlantic Publishers & Distributors, 2005.

George Sampson: *Cambridge History of English Literature*, Cambridge: Cambridge University Press, 1970.

Harry Blamires: *A Short History of English Literature*, Routledge, 1984.

Michael Alexander: *A Palgrave History of English Literature*, Palgrave Macmillan; Second Edition (May 29, 2007).

Moody and Lovett: *A Complete History of English Literature*, New York: Charles Scribner's Sons, 1918.

M.H. Abrams: *A Glossary of Literary Terms*, Boston, USA: Wadsworth Publishing, 8th edition, 2004.

Patricia Waugh (editor): *Literary Theory and Criticism: An Oxford Guide* Oxford University Press, USA (January 11, 2007).

Stephen Greenblatt: *The Norton Anthology of English Literature*, Single Volume, W.H. Norton and Company, 8th Ed., 2006.

Paper V: Literary Theory

Code No 305

Unit I

Saussure: “Nature of the Linguistic Sign” From Part I, Chapter I of *Course in General Linguistics* (Trans. Roy Harris)

Barthes: “The Death of the Author” (Trans. Richard Howard)

Derrida: “Structure, Sign and Play in the Discourse of Human Sciences” From *Writing and Difference* (Trans. Alan Bass)

Unit II

Showalter: “The Female Tradition” (Chapter I from *A Literature of their Own: British Women Novelists from Bronte to Lessing*)

Eagleton: “Literature and History” From *Marxism and Literary Criticism*

Said: “Introduction” to *Orientalism*

Unit III

Bharata: *Natyasastra* Chapters I, VI and VII

Unit IV

(a) Short Introduction to Dialogic Criticism, Postmodernism, New Historicism, Cultural Studies and Eco Criticism

(b) Short Introductions to Dhvani, Vakrokti, Alankara, Riti, Aucitya

Recommended Reading:

M.H. Abrams: *A Glossary of Literary Terms* Boston, USA: Wadsworth Publishing 8th edition, 2004.

Raman Selden: *A Reader's Guide to Contemporary Literary Theory* Longmans 5th edition, 2005

Raman Selden: *Practicing Theory and Reading Literature: An Introduction* Brighton: Harvester Wheatsheaf, 1989

Terry Eagleton: *Literary Theory: An Introduction* University of Minnesota Press, 3rd edition, 2008.

P. Barry: *Beginning Theory*. Manchester University Press, 3rd edition, 2009.

K. Kapoor: *Literary Theory: Indian Conceptual Framework* Affiliated East West Press, 1998.

Padmini Mongia (ed): *Post Colonial Theory: A Reader* USA: Bloomsbury, 1st edition, 2009

Saugata Bhaduri and Simi Malhotra. *Literary Theory: An Introductory Reader*. Anthem Press India. 2010.

V. Seturaman. *Indian Aesthetics: An Introduction*. Macmillan India Ltd. 1992.

Semester IV

Paper I: Postcolonial Literatures: African and Caribbean

Code No 401

Unit I

(a) Dennis Brutus: *Cold, Somehow We Survive*

(b) Derek Walcott: *A Far Cry from Africa*

(c) Edward Braithwaite: *Colombe*

Unit II

Ngugi WaThiong' O: Chapter I, *Language of African Literature*: Sections IV.V and VI from *Decolonizing the Mind*

Unit III

Wole Soyinka: *Dance of the Forests*

Unit IV

(a) Chinua Achebe: *Things Fall Apart* (non-detailed study)

(b) Nadine Gordimer: *My Son's Story* (non-detailed study)

Unit V

(a) V.S. Naipaul : *A House for Mr. Biswas* (non-detailed study)

Recommended Readings:

Bill Ashcroft, Gareth Griffiths, Helen Tiffin. *The Empire Writes Back*: London: Routledge, 1991.

C.L. Innes: *The Cambridge Introduction to Postcolonial Literatures*. New Delhi: Cambridge University Press, 2007.

Pramod Nayar: *Postcolonial Literatures: An Introduction*. New Delhi: Pearson Longman, 2008.

Frantz Fanon. *Black Skin, White Masks*. New York: Grove Press, 1967.

Rajiv Patke. *Postcolonial Poetry in English*. Oxford: Oxford University Press, 2006.

Paper II: American Literature of the Twentieth Century

Code No 402

Unit I

(a) Robert Frost: (i) Stopping by the Woods on a Snowy Evening (ii) The Road not Taken

(b) Sylvia Plath: Lady Lazarus

(c) Wallace Stevens: Sunday Morning

Unit II

(a) Faulkner: Nobel Prize Acceptance Speech

(b) Martin Luther King: I have a Dream

Unit III

Eugene O Neil: *Emperor Jones*

Unit IV

Tennessee Williams: *A Street Car Named Desire*

Unit V

Fitzgerald: *The Great Gatsby* (non-detailed study)

Toni Morrison: *The Bluest Eye* (non-detailed study)

Recommended Readings:

D.Hoffman (Ed.): *Harvard Guide to Contemporary American Writing*, Cambridge, Mass: Harvard University Press, 1979.

R. Ruland and M. Bradbury: *From Puritanism to Postmodernism* Routledge, 1991.

Paper III: Indian English Literature: Poetry and Drama**Code No 403****Unit I**

(a) Toru Dutt: Sita, Our Casuarina Tree

(b) R.N. Tagore: *Gitanjali* (Sections, I, XI, XXV, XLV, CIII)

(c) Sarojini Naidu: My Dead Dream, To a Buddha Seated on a Lotus, The Fairy Isle of Janjira, Indian Weavers.

Unit II

(a) Nissim Ezekiel: Island, Background Casually, Poet, Lover and Bird Watcher, Good bye Party to Miss Pushpa T.

(b) A.K. Ramanujan: Obituary, A Plant, Small Scale Reflections on a Great House.

Unit III

(a) Kamala Das: My Grandmother's House, The Sunshine Cat, A Hot Noon in Malabar

(b) Jayant Mahapatra: Grandfather, Dawn at Puri, Indian Summer

(c) Arun Kolatkar: The Bus, The Priest

Unit IV

Girish Karnad: *Tughlaq*

Unit V

Mahesh Dattani: *Tara*

Recommended Readings:

K.R.S. Iyengar: *Indian Writing in English* New Delhi: Sterling Publishers, 1987.

M.K. Naik: *A History of Indian English literature* New Delhi: Sahitya Akademi, 1982.

___: *Indian English Literature: 1980-2000* Delhi: Pencraft International, 2001.

W. Walsh: *Indian Literature in English* Longmans, 1990.

A.K. Mehrotra (ed): *An Illustrated History of Indian English Literature* London: Hurst and Company, 2003.

K.V. Reddi and R.K. Dhawan (eds): *Flowering of Indian Drama: Growth and Development*. New Delhi: Prestige Books, 2004.

Parthasarthy (ed): *Ten Twentieth Century Indian Poets* Oxford India Paperbacks, 1976.

Hari Mohan Prasad (ed): *Indian Poetry in English* Stosius Inc/Advent Books Division, 1985; Parima, 1983.

Paper IV: (A) Applied Linguistics and the Indian Linguistic Tradition

Code No 404 (A)

Unit I

Semantics: semantic features, lexical relations, semantic change, synonymy, antonymy, hyponymy, homophony, homonymy and polysemy

Unit II

Stylistics: origins, definitions, techniques. A compulsory passage for stylistic analysis

Unit III

Psycholinguistics

Unit IV

Indian linguistic tradition: Indian contribution, phonetics, semantics, syntax and philosophy language

Unit V

English Language teaching: Approaches and techniques. Factors in Language learning

Recommended Reading:

C.K. Meinong: *Principals of Linguistics* (New Delhi: Penguin, 1992)

Kapil Kapoor: *Literary Theory: Indian Conceptual Framework* (New Delhi: East West Press, 1998)

Sethi and Dhamij: *Course in Phonetics* (Prentice Hall, 1999)

SharadRajimwale: *Linguistics* (New Delhi: Rama Brothers)

OR

Paper IV(B) Modern Indian Literature in Translation: Poetry and Drama

Code No 404 (B)

Unit I

- (a) Ajneya: Hiroshima (tr by the poet)
- (b) Faiz: Do Not Ask (tr. Daud Kamal)
- (c) Amrita Pritam: Waris Shah (tr. Darshan Singh Saini)
- (d) DinanathNadim: Moon (tr. J.L. Kaul)

Unit II

- (a) Jibananda Das: BanalataSen (tr D.K. Banerjee)
- (b) NavakantaBaruah: Measurements (tr. Pradeep Acharya)
- (c) J.P. Das: Kalahandi (tr. The poet)
- (d) NirmalaPutul: Mountain Child (tr. RaviKopra)

Unit III

- (a) DayaPawar: Oh! Great Poet (tr. Graham Smith)
- (b) AyappaPanniker: I Met Walt Whitman Yesterday: An Interview (tr. A.J. Thomas)
- (c) Yashaschandra: Orpheus (tr by the poet)
- (d) K Satchidanandan: Stammer (tr by the poet)

Unit IV

- (a) Mohan Rakesh: *Halfway House* (trBinduBatra)

Unit V

(a) Indira Parthasarathi: *The Legend of Nandan* (tr. C.T. Indra)

Recommended Reading:

Sisir Kumar Das. *A History of Indian Literature* New Delhi: SahityaAkademi. 1995

Sujit Mukherjee. *Towards a Literary History of India*. Simla: IAS. 1975

K. Satchidanandan. *Indian Literature: Positions and Propositions*. Delhi: Pencraft Int.

Meenakshi Mukherjee: *Realism and Reality: The Novel and Society in India*. New Delhi: OUP. 1985

K Satchidanandan. *Signatures*. New Delhi: NBT. 2000

Nissim Ezekiel and Meenakshi Mukherjee (eds)

Or

Paper IV: (C) Literary Essays from the Romantic Revival to the Present Day

Code No 404 (C)

Two long essays of about 1000 words each have to be attempted out of the given six topics. Each essay will carry 25 marks. The topics will be related to literary history, literary movements, literary terms, literary criticism and authors of the prescribed ages.

Recommended Reading:

Andrew Sanders: *An Oxford History of English Literature*, USA: OUP, 2nd Ed., 2002.

Boris Ford: *The Pelican Guide to English Literature Series*, Penguin, 1960.

George Sainstbury: *History of English Literature*, New Delhi: Atlantic Publishers & Distributors, 2005.

George Sampson: *Cambridge History of English Literature*, Cambridge: Cambridge University Press, 1970.

Harry Blamires: *A Short History of English Literature*, Routledge, 1984.

Michael Alexander: *A Palgrave History of English Literature*, Palgrave Macmillan; Second Edition (May 29, 2007).

Moody and Lovett. *A Complete History of English Literature*, New York: Charles Scribner 1918.

M.H. Abrams: *A Glossary of Literature Terms*, Boston, USA: Wadsworth Publishing, 8th edition 2004.

Patricia Waugh (editor): *Literature Theory and Criticism: An Oxford Guide* Oxford University Press, USA (January 11, 2007).

Stephen Greenblatt: *The Norton Anthology of English Literature*, Single Volume, W.H. Norton and Company, 8th Ed., 2006.

Paper V

Code No. 405

Viva Voce
